

INTRODUCING SAM

Our new Arts Development Officer, Samantha Clark, arrived with the snow in January. As she is only part-time the emphasis of her work will be on running the Gibberd Gallery. She has had considerable experience of mounting exhibitions as she worked for 5 years as exhibition organizer at the Royal Academy of Arts and 3 years as Exhibition and Gallery Manager for the Hermitage Rooms at Somerset House. Returning to work after having a family she worked on the redevelopment of the Ashmolean Museum at Oxford, the development of the National Art Gallery in Singapore, a Diamonds exhibition at the Natural History Museum and an exhibition redevelopment project at the Globe Theatre. She assures me Harlow will bring her the new experience of working within a local authority, which she is looking forward to

FORTHCOMING EXHIBITIONS IN THE GIBBERD GALLERY

27th March -17th April

Mythology and Fantasy

The annual Harlow Primary Schools exhibition

1st May – 22nd May

The East Anglian Federation of Photographic Societies Exhibition

5th June – 10th July

Open 10

The fifth Open Exhibition. Local artists submit work and a panel of judges make a selection.

HARLOW SCULPTURE RIDES

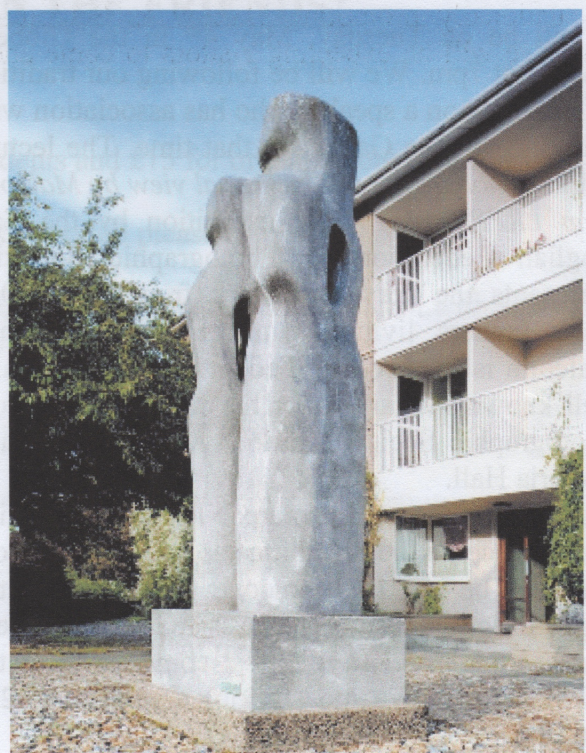
During National Bike Week John Curry will be organizing a series of bike rides on Harlow's traffic free cycleways visiting some of the town's famous sculptures

On *Tuesday June 22nd at 7pm* starting at the Meat Porters in the Market Square a ride of about 8 miles, taking about 2 hrs at a leisurely pace with time for description, photos and discussion of the sculpture

On *Sunday June 27 at 2pm* starting again at the Meat Porters a ride of about 12 miles lasting about 3hrs. This will repeat some of the works of Tuesday.

A further ride covering the planning of the town and its architecture will be held on *Monday June 21st at 7pm.*

For further information ring John on 01279 425214



HARLOW'S RETRO ART COACH TOUR.

On Sunday July 4th at 2pm relive the fabulous fifties and the swinging sixties viewing building design and sculpture of this period. Designers and artists include Gibberd, Cadbury-Brown, Fry, Drew Partners, Henry Moore, Ralph Brown, Barbara Hepworth and John Piper. Seats free but must be booked. Please book by ringing Jackie Storey on 01279 830784, being advertised county wide so book asap.

HOW RIDICULOUS CAN YOU GET

This year sees the official launch of Harlow as Sculpture Town. The thing that makes our collection unique is that it is out in the living environment not locked away in an art gallery, for the residents and visitors to enjoy as they live, shop and walk around.

It is a policy which has made the town famous. Suddenly this has changed and we have security guards in the Water Gardens preventing people from photographing the sculpture. Why has this happened? Well before they were redeveloped the Water Gardens were owned by the Council and therefore public land. Now they are privately owned the Water Gardens Management who have put in this ridiculous ruling. You would have thought they would have wanted people to come and have a pleasant creative experience as they shop.

In the Water Gardens is sited our most prestigious works by Henry Moore, Rodin and Elisabeth Frink. In nationally promoting Harlow as Sculpture Town we will be expecting visitors to come and



photograph our collection not be embarrassed by being apprehended by a security guard.

Water Gardens may own the land but they do not own the sculptures they are the property of the Harlow Art Trust. So if a sensible accommodation can not be reached they should be asked to relocate the pieces and future private development should have a clause in their contract which specifies photography of the sculpture is allowed. There is no time to waste as Town Centre North will be seeking planning permission in the summer.

No wonder Eve looks so embarrassed.

HARLOW'S ART STRATEGY GROUP



In contradiction to the previous article, when the new development in Town Centre North was set up they employed Roman Vasseur to look at the effects the development would have on the current art in the Town Centre and seek opportunities for increasing the role it could play. The report was imaginative and forward thinking – an art curator is to be appointed to work alongside the developer taking the suggestions in the report to fruition. I think this is fitting recognition of the place played by art in Harlow. So successful has this been that the Group is to extend its role to the rest of the town. Members of the group consist of Harlow Renaissance, Harlow Council, Essex County Council, Harlow Civic Society, Harlow Art Trust and ourselves. This seems a golden opportunity for the town.

SCULPTOR FOCUS

Elisabeth Frink

One of Harlow's earliest works was 'The Boar' by Elisabeth Frink. Frink supplied a sketch model of the piece in 1957 but the Trust felt it was rather fragile and commissioned a concrete resin version which was sited in Bush Fair in 1958. It did prove vulnerable and in 1970 a bronze version was placed in the Water Gardens and the original piece given to Burnt Mill School. Elisabeth Frink also features in the town as 'The Portrait Figure' by F.E. McWilliam

She was born in Thurlow, Suffolk in 1930 and studied at the Guilford School of Art and Chelsea School of Art. She taught at Chelsea and St. Martin School of Art and was a visiting instructor at the Royal College of Art. She was honoured with CBE in 1969, a DBE in 1982 and Companion of Honour in 1992.

In the fifties and sixties she worked on naturalistic themes with animal and bird subjects of which our Boar is one. She explored the themes of flight,



masculinity strength and was greatly concerned for world peace. Her works have been shown extensively at home and abroad with a major exhibition at the Royal Academy of Art in 1985. She has works in all the major galleries – the Tate, the Royal Academy, the Whitworth, the Museum of Modern Art in New York and the Carnegie Institute. She died in 1993

Subscriptions for the year 2010 – 11 are now due. If you are renewing or joining for the first time please complete the form below and send it to our Treasurer.

WOULD YOU LIKE TO JOIN THE FRIENDS?

Membership costs £8 for adults, £5 unwaged/students and £15 for organizations.

If you wish to join the Friends of Harlow Sculpture Collection please complete this form.

Please make cheques payable to Friends of Harlow Sculpture Collection and return this form with your cheque to : Karen Bishop, 78, Bynghams, Harlow, Essex CM19 5NT

Name..... Date.....

Address.....

Town..... Post Code.....

Telephone e-Mail.....



NEWSLETTER

Friends of Harlow SCULPTURE COLLECTION

Number 9



BOOK A DATE FOR THE NEXT LECTURE AND AGM

It will be on Tuesday, May 4th in the Gibberd Gallery at 7pm. We will be following our tradition of calling upon a speaker who has association with exhibition in the Gallery at that time. The lecture will be *Photography - a personal view* by Malcolm Tinn LRPS LBIPP. The exhibition by the East Anglian Federation of Photographic Societies represents the very best work from over 3,000 photographers living in the Eastern Region. Malcolm is Chair of the Federation and is equally well known in Harlow for his work with Harlow Photographic Society, Harlow Arts Council and Victoria Hall.

The AGM follows the lecture. Nick has had to give up his place on the committee as he has a new job. We will be seeking someone to take over the organization of events – lectures and trips. Please if you are interested in this post come along to the AGM or just give me (Jackie) a ring on 01279 830784.

March 2010

HARLOW'S LATEST SCULPTURES

Energise by Claire Bigger

When I saw photos of the new artwork at the Leisurezone reported in the Star and Herald in February I was very keen to see it for myself. But where was it? By the mini roundabout at the entrance – That didn't mean the big roundabout that is now dominated by the Leisurezone – did it? Only by daring to drive into the side road by the new zebra crossing was I able to see the main entrance (I had been seeing the whole complex back to front.) Any way I couldn't go right in to see this lovely sculpture as it was a hard hat zone but it is big enough to see from a distance and on this lovely bright sunny spring day it shone out clearly above the working clutter of cones and lorries and workmen. The size is demonstrated by the workman walking past, who just come up to her



knees. I do think Claire Bigger is to be congratulated on creating this truly beautiful art work that gives a feeling of energy and life to the place where lots of us will be going to keep fit. It sets a good example and will get us in the mood with a smile.

Jenny Lushington.

The new sculpture in New Hall, which is to commemorate Pat Gibberd, has been delayed because of bad weather. It is hoped it will be sited in the summer.