

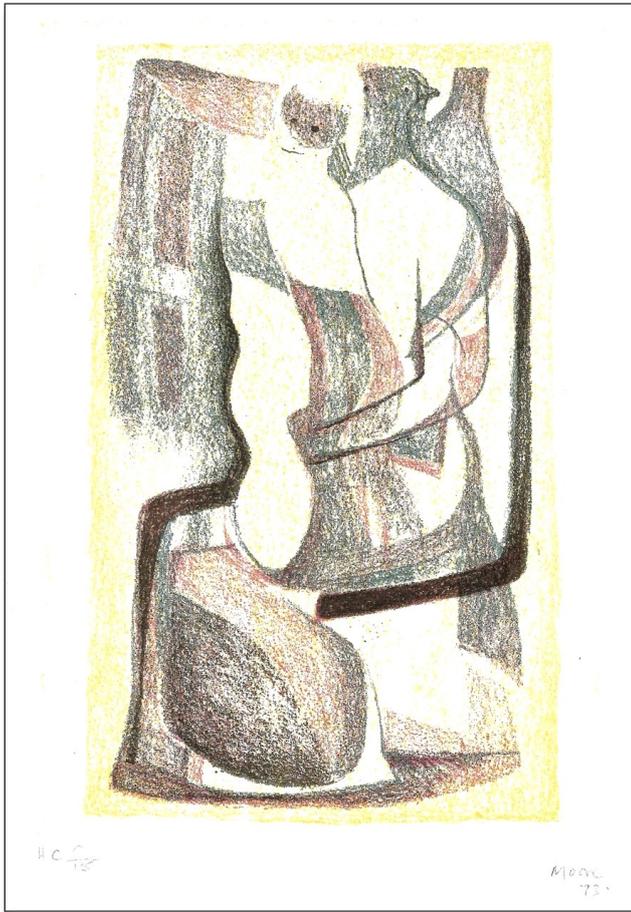


NEWSLETTER

Friends of Harlow Sculpture and the Gibberd Gallery

Number 29

November 2017



A sensational new raffle prize!

Our raffle prize this year is a lithograph in four colours by Henry Moore called *Seated Mother and Child*, 1973. Tickets will cost £2 each or a book of five for £10 and are available at the Gibberd Gallery

The lithograph is signed and dated in pencil by the artist as number nine in an edition of fifteen. This is an amazing opportunity to win and keep a work by one of the most famous artists in our sculpture collection.

The draw will be made on Tuesday, 19th April at the private view of our print show, 'Print Positive'.

Stop Press for Finn Thomson

Private View, Saturday, 25th November - Finn Thomson, our new artist in residence, will be at the Gibberd Gallery from 12 noon until 2.30 pm. His show closes on 22nd December

Finn will be running a schools STAIR workshop on Wednesday 13th December from 1 pm to 3 pm. And that evening he will be hosting 'An Evening with Finn' - a talk and tour with refreshments.

Feel good and do good while shopping

We have just received a cheque from one of our Friends for £16.97, which she had received by logging on and registering FoHSGG with Easy Fundraising, confirming which companies she would shop with. Then, every time she bought something online and ticked the EF box, a percentage was given by that company to her – for us – every three to six months.

If we all did this we could really make a difference to Gallery funds, for care of the works and other projects. It's quite easy – so please, shopping Friends, sign up asap. **Jenny Lushington**



Finn Thomson - 25th Nov - Gibberd Gallery - Harlow CM20 9SB



***Sundial* by Nathan David**

The sculptor who made this bronze, brass and stainless steel work for the former Cycle Museum has died at the age of 87. Born in Deptford he was evacuated several times and took up drawing at an early age. At sixteen he began work as a commercial artist and studied part time at Hornsey School of Arts.

Canada and New York

He moved to Canada and then New York, working in advertising, and returned to London to work freelance. He took a studio and began to make more sculpture while teaching at Sir John Cass. He is best known for his ballet figures and portraits of Dame Margot Fonteyn. Some may have seen his life size memorial bronze of Nick Duncombe installed at the Stoop, Twickenham, the Harlequins' Rugby Club, in 2004. Despite his cancer he continued working in clay until recently.

fountains and gargoyles

Sundial is one of many pieces he produced for walled gardens, fountains and gargoyles in the eighties. The cleverly juggled hoops with the penny farthing bicycle are a playful reference to the earth and sun clock's movement. It was commissioned and is owned by Harlow Council and is still in the grounds of Harlow Museum.

Lin Hilton

Gerda Rubinstein at Parndon Mill

Gerda and her family attended the opening of her show at Parndon Mill Gallery in August on a sunny afternoon. The Gallery provided a warm welcome and appreciation for the many works made available for this space. She thanked all the staff and visitors for their support and encouragement over the years. Her work has been commissioned and enjoyed in the Town since the seventies.

Artistic legacy to Harlow.

At the close of the exhibition she had sold twelve of the sculptures, all to local residents, which bears testimony to her popularity and continues her artistic legacy to Harlow.

Some of her sculptures may be available for purchase at Parndon Mill's Present Arts show, which will be featuring affordable art, design and crafts for Christmas giving. This runs from 3rd November till 22nd December, details of open times are on their website: info@parndonmill.co.uk

Lin Hilton



Innovation and Abstraction

14th October until
18th November
2017
at the
**Gibberd
Gallery**



The latest exhibition in the Gallery (and probably the last painting show for the foreseeable future, apart from the Open) is devoted to the work of Harry Anderson and Charles Pulsford.

These two working class boys met at the Edinburgh College of Art in the 50s – Pulsford was the tutor, Anderson the student. They became friends and colleagues, sharing practice and ideas. Both were originally draughtsmen.

Bohemian elite

Charles was a member of Edinburgh's bohemian elite, on close terms with Hugh McDiarmid, Norman McCaig and other poets and artists. Pulsford found his métier in the post-war years, and by 1950 was exhibiting regularly at the RSA and elsewhere. He claimed that his was the first abstract work to be shown at the RSA. He exhibited throughout the 60s and 70s, now based in Suffolk. His three children all became artists. Three of his works are in the collection of the National Gallery of Scotland.

Edinburgh College of Art

Harry Anderson began at the Edinburgh College of Art in 1950, where he came under the influence of Charles Pulsford, and abstraction. Abstract art was not popular at the College, and works by both were

rejected for the annual Summer show. Harry moved to London and exhibited there, touring galleries and speaking about public sector arts patronage. In 1960 he moved to Harlow, where he lived and worked at Parndon Mill.

Shy about exhibiting

His work was stimulated by the other artists in residence, and he made many drawings of the local countryside and wild life. Harry Anderson was shy about exhibiting his work, and should have had a much more prominent place in the history of 20th Century painting. He worked in gouache and oils, and was an early exponent of abstract expressionism.

'a joy to be with'

Elizabeth Blackadder said at his Retrospective '...this exhibition is full of life and colour, it is a joy to be with'. Visitors to the Private view on 4th October endorsed that sentiment. The paintings are graceful, light and airy.

Charles Pulsford's son, Mark, spoke movingly about the friendship and working partnership of the two Scottish artists, and about the influence of the Education College of Art on the work and lives of them both.

Barbara Burge

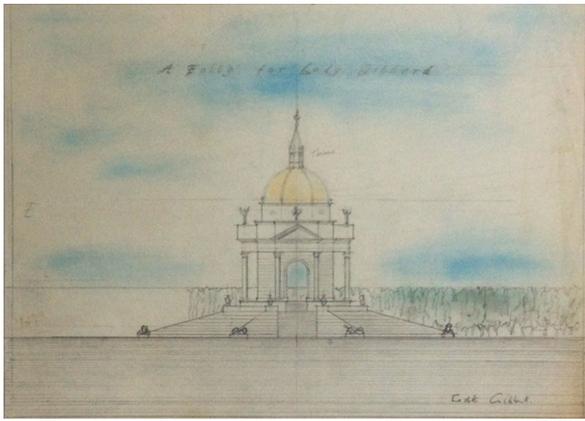
Culture Exposed: Spotlight on Harlow

This exhibition, which ran from 14th July to 23rd September, was the Gallery's contribution to Harlow's 70th birthday celebrations, consisting of work from a variety of local venues, organisations, groups and institutions. The work displayed ranged from the extraordinary Eagle sculpture from Parndon Mill, entirely constructed from stainless steel cutlery, to architect's models; from paintings of butterflies and moths (used as inn signs by the

New Town's pubs) newly interpreted by the WAGS art group; from hi-tech installations to the Square's home-made sign, with the huge chart of all those groups and individual musicians who ever played at the famous venue.

This wide diversity in an exciting, eclectic, though rather crowded space, full of work by residents of this town, manifested Harlow's cultural vibrancy and energy over the decades.

Barbara Burge



A New Addition for the Gallery

This is one of the two drawings made by Frederick Gibberd depicting 'A Folly for Lady Gibberd' (written in the sky). The folly was never actually constructed so it remained as a plan that was a gift to Patricia. Frederick gave the other drawing to Jane Stobart in the 1970's. She has donated this for the permanent Frederick Gibberd Collection of Modern British Watercolours and Drawings in the Gallery. It has been accepted as part of his legacy.LH

Win a priceless work of art – or just bid for a picture you like . . .



One of the receptionists at the Gallery, Bristy Choudhury, talking about the postcards to be sold at the auction

Gatehouse Gallery's Secret Postcard auction will be held on November 18th, from 12 noon to 3pm, at the Gibberd Gallery. Postcards submitted include several by well-known artists, and will be on display at the Gallery until 17th November for you to make your choice and enter a bid – or you could bid on the day. Whether by famous artists or not they are a dazzlingly inventive and varied selection. Come and join in the fun.

Another successful tours season

Usually at this time of year I would say we have had our last cultural tour of the season... but no! After getting off to a slow start – then a gap in June and July - we have had two very full and successful tours and now a special extra one booked for October. We have had some lovely comments about the tours and overall they have been enjoyed by all, with people coming from all over Essex and London to visit us.

I am most grateful to John C, Mag, Gwen and Andrew for all their support in making them a success. The Gallery staff and helpers make the tour start off on the right foot with a welcoming cuppa and pastry and the introductory talk about the HAT and the Gallery. Then after the tour we are welcomed into a lovely lunch at the Gibberd Garden, always a highlight to end on before the relaxing meander round the house and Garden. These tours really do pull the Town and the Garden together and give visitors a flavour of our Sculpture Town built on the continuing inspiration of Sir Fred...

Just counting up the volunteers on a day - Tour guides, Gallery and Garden, It takes the combined effort of 9 or 10 volunteers to make it work – and the genuine interest and enjoyment of what they do is conveyed to all the guests. Thank you to all the people who help make these tours a success – and a welcome to any of you Friends who may like to come and join us next season. **Jenny Lushington**

Membership costs £12.00 for Adults or £10.00 for students and unwaged or £20.00 for organizations.

Nametype of membership: £..... Date

AddressPost code

TelephoneMobile Email

Please make cheque payable to Friends of Harlow Sculpture and Gibberd Gallery, (FoHSGG) and forward to: -

The Membership Secretary, FoHSGG, The Gibberd Gallery, Civic Centre, The Water Gardens, Harlow, Essex. CM20 1WG. Cash payments can be made in person at the Gallery desk.

Membership renewal is 8th April please.