



NEWSLETTER

Friends of Harlow Sculpture and the Gibberd Gallery

Number 27

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Good bye and good luck, Hannah!

Hannah Lee, who worked at the Gibberd Gallery for four years has moved on to another gallery in Cambridge. At her leaving party Corrina said that Hannah was 'literally irreplaceable', citing her many achievements. While working for the gallery, Hannah became technical development manager, setting up the new website and apps and helping to curate exhibitions. In the interim, before a new assistant is found, more tasks fall to the volunteers. If you are thinking about doing a few hours a week in the gallery please phone 01279 446404

Barbara Burge

Events of 2016

We have had an active year since our last AGM, concentrating on raising funds and awareness of the artworks and Gallery. The Chairman of the Council, Edna Stevens, has made the Friends and the Gallery a special cause for promotion in Harlow.

We have again bid for and been granted funds for projects from Essex Community Foundation, and our own efforts at financing some of the work of the Art Trust through talks, tours, raffles and events have been hugely successful.

To make ourselves visible we now have our own banner, which we used at the Open Studios at Parndon Mill, in the event '50 Years at Pets Corner' in July, Heritage Open in September and at the Postcard Auction at the Gallery in November. We also have started posting our activities on Facebook and Instagram. Our Facebook page can be found by searching @harlowsculpture and Instagram #harlowsculpture.

Fundraising from the raffle of prints donated by John Sellings and Simon Pemberton, drawn recently at the Postcard Auction, where proceeds were divided between ACAVA, Gatehouse Arts and the Friends, has allowed us to support the Trust. Thanks also to the movers and shakers of buckets collecting at the College Car park, the Town Fireworks and Pets Corner, in the Town Park. In the past two years we used the grant from Essex Community Foundation to clean the Brazdys Metal Sculpture, repair the damage to *The Phi-*

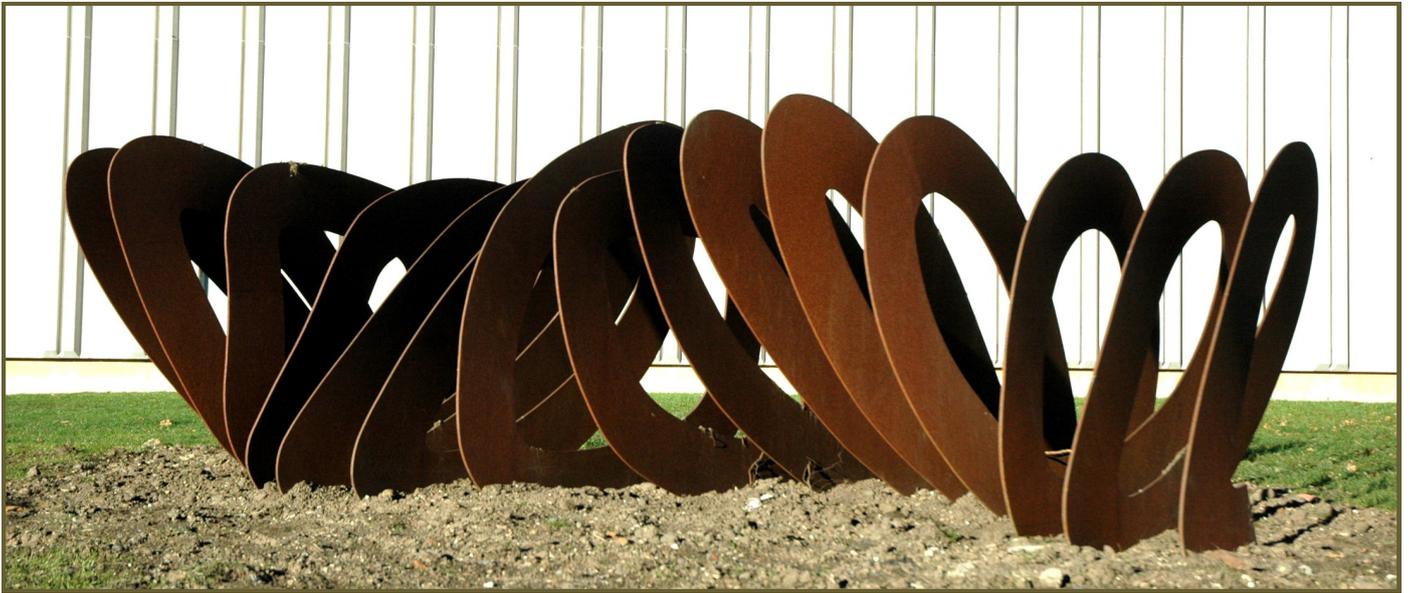
osopher by Godwin, redesign and include additional information to the Sculpture Map and reprint it, and pay for transporting school pupils to attend workshop activities in the Gallery.

This year we have purchased audio visual equipment for talks, a microphone for announcements, and financed the relabelling of the Permanent Drawing and Watercolour collection, which was redisplayed in September after the Randell-Page exhibition. In addition this funding has allowed us to start putting together a digital archive of the sculpture collection to be used in training tour guides and as a future research tool for students with a computer, and towards costs of compiling and input.

For the members who all regularly support us we organised visits to exhibitions. In March we saw 'Out There' at Somerset House, organised by Historic England, containing Post War Public Art commissioned nationally. The show featured: Harlow 'New' Town, as one of the major architectural projects of that period. In August the Friends visited the Sainsbury Centre, East Anglia, for the Giacometti, which showed his effect on contemporaries, especially those British artists influenced by post-war Paris. It was great to see his bronzes in the context of painters like Sutherland, Freud, Bacon and Auerbach, as well as the sculpture of Frink, Richier, Chadwick, Butler and Clatworthy

A trip to see Rodin's dance studies in models and drawings at the Courtauld is the first of this year's outings.

Lin Hilton



Chief

Harlow has a new town sculpture on the green by the Harvey Centre and the Playhouse. Offered on loan for ten years to the Art Trust, *Chief* by Nick Turvey can be appreciated in the round, making its form dynamic for the viewer. It was acquired through the efforts of the Art Trust and the Council. The Friends were happy to contribute to the cost of its transportation from studio to site.

Many of you will be already familiar with Nick Turvey's piece, *Methuselah* (2010), which came out of the Newhall projects and was funded by William Moen. The name of the sculpture, made of Cor-ten steel, refers to a 5,000 year old pine tree. It

is intended to stand eventually in water. Turvey's exhibition in the Gibberd Gallery in July 2013, *All Alone Together*, a series of 'bunkers' was constructed with volunteers from Essex Youth Offending Team, Trades trainees and Gallery helpers, and was as much about the making as the Gallery experience. The project brought in community, theatre, music and history events.

It is encouraging that Harlow has a continuing interest in art patronage and our future heritage, which is demonstrated with the arrival of this new artwork.

Lin Hilton

Where next for the Bhs mural?

The huge wooden mural which formed the background to tea drinking in the BHS restaurant is still in situ as far as we know. The mural, made by Henry and Joyce Collins in 1982, is one of several made for retail premises throughout Essex. It com-



memorates the visit by the Queen in 1957, and depicts scenes of local life, and many local buildings, including the Roman Temple, Harlowbury Chapel, Latton Priory and the Clock Tower.

The mural is too big for almost any indoor wall in Harlow, except for the wall at the back of the Council Chamber in the Civic Centre, which is an ideal location, and one which the Friends would support wholeheartedly.

Barbara Burge

Close-up of part of the BHS mural, showing Harlowbury Chapel



With thanks to Jean Wright for details and photographs.

ARTS MEANS BUSINESS.

At the Gibberd Gallery from
6th October to 17th December 2016

The Gibberd Gallery celebrated the 50th anniversary of the invention of fibre optics in Harlow with an exhibition that brought artists and businesses together to capture the essence of innovation

“Arts Means Business” offered an intriguing combination of innovation, illumination and communication, artist in residency artworks, and surprising contributions from both multinational and smaller independent companies based in Harlow.

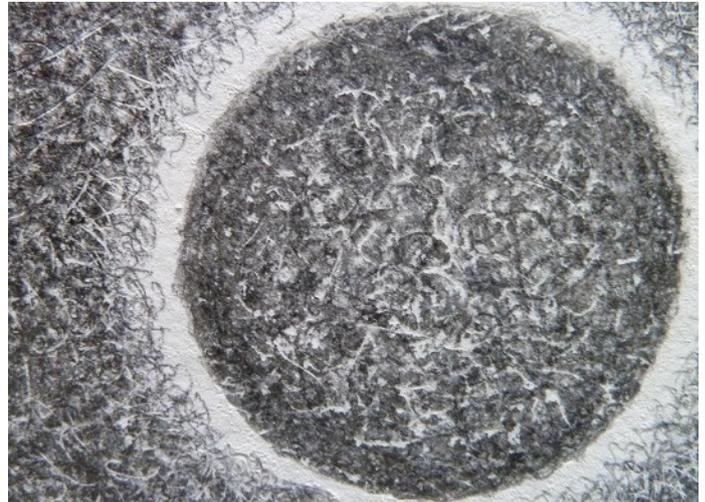
Four artists were offered “Artist in Residency” projects by leading Harlow businesses. These artists have been working with their individual partner company since April 2015, investigating the history, materials that they use and talking to employees and colleagues to help them respond creatively to pro-

duce artwork which represent the business.

Sarah Brown worked with Raytheon which is a globally represented firm involved with the development of radar technologies.

Local artist and felt maker Connie Flynn has been working with Arrow Electronics.

Artist Valerie Inns also worked with Arrow Electronics the innovative lighting company.



An example of Valerie Inns' work with Arrow Electronics

Jamie Gledhill created a virtual residency and his findings can be tracked online under the hashtag: [#gibberdvirtualresidency](#)

There was a Business Networking and Launch Event with contributions from local artists and business leaders in Harlow to encourage future connections between business and the community.

Bob Boast

Tours, talks and archives

Sculpture Tours past and future

Despite a few hiccups early in the year due to the vagaries of transport and the weather we still conducted three day tours (one a special tour) and four bespoke part-day tours which were all well received. This is due to the volunteer tours guides who despite all the problems made the tours interesting and enjoyable for all our guests.

We also participated in the Heritage Day, arranging three afternoon walking tours of the town centre. Despite the awful weather we had five intrepid guests for two of the tours, which were enjoyed by our guests.

In 2017, we are again joining with the Gibberd Garden to provide six monthly cultural tours from April to September for individuals and small groups to

book. The fliers will be coming out soon and they will be advertised on our web page and via social media as well as by the Gibberd Garden. If you would like to join our band of tour guides we can provide training, and initially you would be working alongside someone who has done it before. Do contact me by email if you would like more information or to come and join us.

Harlow Sculpture talks

Now, with thanks to the Essex Community Fund, we have some good equipment to enable us to take talks out and about to the less mobile, who cannot always come to the town to see our sculptures. We have lots of new photographs to make the slide

(Continued at the top of the next page)

show more interesting. We have given four talks already, which have been well received, and already have bookings for the New Year.

Archives

Our grant from the ECF will enable us to gather all the odd bits of information we have accumulated into one complete archive on each sculpture. When this is completed it will be used in the Gibberd Gallery for research visitors and to provide information booklets for our tour guides and speakers. As we know, our sculptures move around, we acquire new ones and exhibitions occur in the Gallery. With this digital archive we will be able to keep adding new items and events as they happen, thereby always having up-to-date infor-

mation immediately to hand. Work on the Archive has been ongoing through the summer with all the new photographs, and is now gathering pace with the written work.
Jenny Lushington



A Winning formula for Harlow Art Trust and Friends of Harlow Sculpture

The Gibberd Gallery was the showcase for shoals of postcard -size works of art on Friday 4th November. The postcards, all shown without signatures or titles, were received from artists from Harlow and much further afield, and were in many different



styles and media. Many well-known artists contributed, including Maggie Hambling, Bob and Roberta Smith, Simon Carter, Graham Boyd and Jane Stobart, who won First Prize in last year's Harlow Open. No doubt some people came with the hope of bidding for, and winning, a valuable piece, but

most just indulged their own tastes and bid for work they liked. The Auction ran smoothly, drinks and refreshments were available, and the Friends of Harlow Sculpture and the Gibberd Gallery's latest raffle was drawn. The lucky winner of Simon Pemberton's print, *The Blackest Isles*, was Katie Clare. The next prize will be one of the entries in the Harlow Open.

Altogether the evening raised almost £1000, not including the raffle total of £322. Amanda Westbury and her team from Gateway studios, where the postcards were on show leading up to the auction, are to be congratulated for their hard work and organisation.

For further information contact
gatehouse@mail.com,
or hannah@harlowarttrust.org.uk

Please contact Barbara Burge: (01279 427244; b_a_burge@yahoo.co.uk) with any queries, contributions or suggestions.

Membership costs £12.00 for Adults or £10.00 for students and unwaged or £20.00 for organizations.

Nametype of membership: £..... Date

AddressPost code

TelephoneMobile Email

Please make cheque payable to Friends of Harlow Sculpture and Gibberd Gallery, (FoHSGG) and forward to: -

The Membership Secretary, FoHSGG, The Gibberd Gallery, Civic Centre, The Water Gardens, Harlow, Essex. CM20 1WG. Cash payments can be made in person at the Gallery desk.

Membership renewal is 8th April please.