



NEWSLETTER

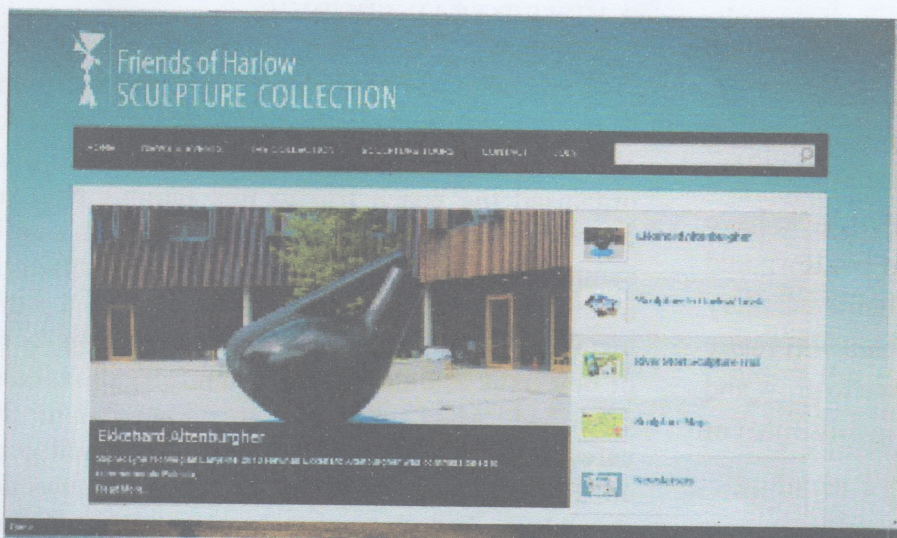
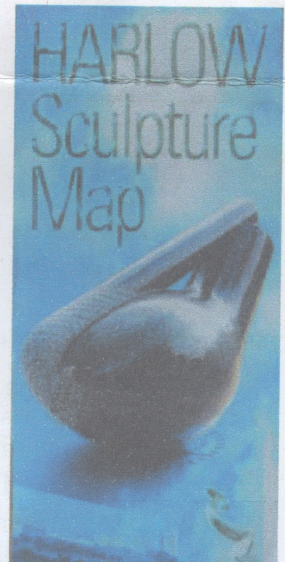
Friends of Harlow SCULPTURE COLLECTION

Number 11

Jan 2011

SCULPTURE TOWN

At last the brown signs welcoming visitors to Harlow Sculpture Town went up in December which also saw the reprinting of the much awaited Sculpture map. The map includes 79 works of art completely justifying our sculpture town title. Published jointly by the Friends of Harlow Sculpture Collection, Harlow Art Trust, Harlow Renaissance and Harlow Council it will be available free of charge from the Gibberd Gallery, Parndon Mill Gallery, Harlow Museum, St Johns ARC, the Gibberd Garden and Harlow Libraries etc. The map is an essential tool for any artistic stroll around the town. Also we are now on line, the Friends of Harlow Sculpture web page is up and running. To call it up go to www.friendsofharlowsculpturecollection.org.uk The page will be updated regularly, if you have information for the page please contact our web master, Karen Bishop at karen.bishop69@ntlworld.com. To mark these three developments, we will be holding a **celebration on Thursday, February 24th in the Gibberd Gallery between 6-8pm**. Our local MP Robert Halfon, and Chair of the Council, Sue Livings will launch Sculpture Town with Andrew Bramidge of Harlow Renaissance who have financed the celebration and our chair, Jackie Storey. All members are invited, please put the date in your diary.



INSIDE

Sculpture Workshops

Sculpture Town Art Class

Young Persons Sculpture Competition

Autumn Visit

Winter Lecture

Gibberd Gallery Exhibition

New sculpture at the Gallery

Sculpture Damage

Profile of William Mitchell

SCULPTURE WORKSHOPS

To complement the Sculpture Town celebration Harlow Renaissance have financed a series of sculpture workshops. The first, a cardboard sculpture workshop was held in the Autumn at The Museum of Harlow.

CARDBOARD SCULPTURE DAY

Held at Harlow Museum 30th October 2010

What a lovely way to start our programme of events to celebrate Harlow's designation as 'Sculpture Town'. A day of Autumn sun and shiny leaves outside but inside the museum the children's smiles



light up the room as they completed their cardboard sculptures under the watchful eye of Nicola Burrell. The room is very quiet as they are all busy concentrating on their masterpiece whether it is a thin legged robot (Lyn Chadwick inspired maybe), a bejewelled dinosaur, and encrusted crab or a very happy looking running dog. Hannah Brazil aged 8 visited the Gibberd Garden in the summer and thought she would make her own running dog, hers is a female with a nice pink collar.

Nicola facilitates the children's ideas by demonstrating the techniques for folding the cardboard then helps them along the way welding her glue gun to fix everything in place as they turn their ideas into reality. It is a real privilege to have Nicola, A sculptress who has work in our town and has exhibited her 3d pictures in the Gibberd Gallery coming to work with our children - this will really help our reputation as a Sculpture Town to grow and mature with the genuine interest and involvement of its residents.

JennyLushington

SCULPTURE TOWN ART CLASS

The second is a Sculpture Town Art Class on Saturday, January 22nd at Parndon Mill 9-30 until 4-30. Come draw, paint or sculpt images of the Harlow Sculpture Collection. The Art Class is led by Ivan Daggett, a senior lecturer at Harlow College and Sue Wagstaff, Head of Art at Ralph Sadler Middle School in Puckeridge. Both are practising fine artists, working at Parndon Mill. A charge of £5 for materials and refreshments is made. To reserve a place contact ivandaggett@yahoo.com or sue-wagstaff@yahoo.com

EVENTS

Our new Events Organiser, Lin Hilton has been busy organising a visit, a lecture and a competition.

YOUNG PERSONS' SCULPTURE COMPETITION

Invitations for this competition have been sent to local schools and college and is for students aged 15-20 to design their own sculpture.

FHSC will not be able to commission the winning designs. However the group hopes that the competitors will come up with new and exciting 3D ideas for the Town Centre and will be inspired by the existing sculpture which surrounds us and that in creating maquettes they will come to appreciate what artists have to consider when dealing with settings, scale and materials.

The society will judge and award a £100 prize for the best idea and the work produced will be displayed publicly. Entry forms need to be submitted by Monday, April 4th 2011. Details will be on our website.

A VISIT TO SAINSBURY'S

On a beautiful early autumn day in October Friends of Harlow sculpture visited the Sainsbury Centre for Visual Arts. Friends' Events organiser, Lin Hilton, organised the coach trip to this famous Norman Foster building on the University of East Anglia campus just outside Norwich. The collection is mostly concerned with sculpture from almost every historical period and geographical area. The range of objects is astonishing, all beautifully shown and described. Most of those attending ate in the cafeteria and spent the rest of the visit browsing the collection and the campus. Unfortunately it was not possible to include a visit to Norwich itself, but

everyone seems to have enjoyed the occasion.

For a charge of £2 we were also able to visit the current exhibition 'Surreal Friends', consisting of paintings by Leonora Carrington and Remedios Varo and photographs by Kati Horna. Carrington, who, at over a hundred years old, still lives and works in Mexico, is probably the UK's most famous surrealist painter, and the many works collected here showed the power of her imagery and the fantastic forms and especially colours she deployed. There was an accompanying film about her life and work with surrealists of the stature of Max Ernst.

Apart from a long hold-up on the way to Norwich, which the coach driver dealt with very resourcefully, the journey was trouble-free and the day much appreciated.

Barbara Burge

WINTER LECTURE

The winter lecture was by sculptor Janie Townsend. Janie, who is a qualified engineer, gave up her career to study as an adult student in 1996 for a Foundation Art Diploma at Harlow College. After completing her fine arts degree at Colchester, she began sculpting using metal and wood as her chosen materials. Her talk was friendly and informative illustrated with several maquettes.

A Christmas buffet complimented the talk, which was not well attended. Janie deserved a far greater audience. This not the first lecture to be poorly attended, if you have any ideas on how to popularise the lectures please let Lin know.

HARLOW SCULPTURE TOWN STUDENTS SHOW, 24th February – 23rd April 2011

The Gibberd Gallery is delighted to host the inaugural Harlow students' exhibition. Bringing together artworks by primary and secondary school and Harlow College students for the first time, this year's exhibition will celebrate Harlow's newly-awarded status as Sculpture Town. The students have created artworks inspired by Harlow's magnificent sculpture collection containing works by world-famous artists such as Henry Moore, Elizabeth Frink, Auguste Rodin, Lynn Chadwick and Barbara Hepworth. The exhibition will reflect the local pride that the Harlow community holds for its special collection of sculpture.

Sam Clark

NEW SCULPTURE AT THE GIBBERD GARDEN

Last weekend – the final opening of the Gibberd Garden this year, when it was full of autumn colours, a new sculpture was unveiled in the Arboretum. A lovely shiny pile of giant pillows, reflecting the freshly washed blue sky and the golden leaves of the trees above as well as the fresh green of the grass and fallen golden leaves below, was revealed as the cover was pulled back to the applause of all the friends present.

The Sculpture was purchased by the Gibberd Garden Trust with the help and instigation of Martin Lawn a long time friend of the Garden. He wanted something to celebrate his 50 years of living and working in the town and a new sculpture by a new and up and coming Sculptor seemed the most appropriate way.

As it turned out, via the selection process, from all those submitted, this sculpture by Alistair McClymont was chosen. He grew up and went to school in Harlow and was very much influence by the lovely shiny Solo Flight and Echo and Owl by Antanas Brazdys that we have in the town; This choice is very much in keeping with the ethos of Lady Gibberd who looked out for new and local talent.



The lovely shiny pillows are called Bifurcation Inflation – It consists of two pieces which were initially identical. The 'manufacturing' process involved produces two pieces with their own characteristics and the positioning of the two pieces is effectively determined by the process rather than being pre determined.

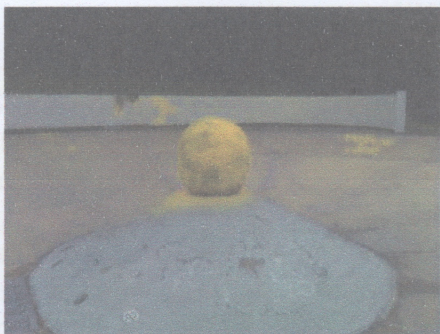
The sculpture reflects the world around and so rather than just seeing and enjoying the sculpture itself you can enjoy the reflected beauty of the garden.

Quote from Alistair – 'the work is about the accidental and incidental, the material and process means the work literally grows out of the memory of Harlow and the garden itself.

What a fitting way to start the promotion of Harlow Sculpture Town.

Jenny Lushington

SCULPTURE DAMAGE



Unfortunately two pieces have recently been damaged

Shoal by Will Spankie in the Town Park paddling pool was covered in yellow paint and he is experiencing difficulty in finding a way to remove it without damaging the limestone.

A careless motorist backed into Julia by Gerda Rubinstein in Sewell Harris Close, wrecking its plinth. Repairs for this are underway and hopefully the motorist is to be prosecuted.

SCULPTOR PROFILE WILLIAM MITCHELL

Harlow has three artworks by William Mitchell – The Fountain Heads in the Watergardens and the reliefs on Asda and opposite British Home Stores. He was born in London in 1925 and studied at the Southern College of Art, Plymouth and the Royal

College of Art. After designing furniture for Ernest Joyce he went on to produce sculptures in plastics, concrete, wood, marble, brick and fibreglass. He pioneered techniques using new materials. He worked on a range of buildings in new towns including Stevenage, Basildon, Hatfield and Cwmbran. Working with Sir Frederick Gibberd he designed the entrance and doors for Liverpool Cathedral and produced the stations of the Cross and doors at Clifton Cathedral, Bristol. His international projects include a series of artworks at various stations in San Francisco, a fountain feature in Honolulu and a series of works for schools in Hawaii. In London he is probably best known for his carvings for the Egyptian escalator hall in Harrods.



IF YOU ARE NOT A MEMBER WOULD YOU CARE TO JOIN US?

Membership costs £8 for adults, £5 un-waged/students and £15 for organizations.

Please make cheques payable to Friends of Harlow Sculpture Collection and return this form with your cheque to : Karen Bishop, 78, Byngams, Harlow, Essex CM19 5NT

Name..... Date.....

Address.....

Town..... Post Code.....

Telephone e-Mail.....