



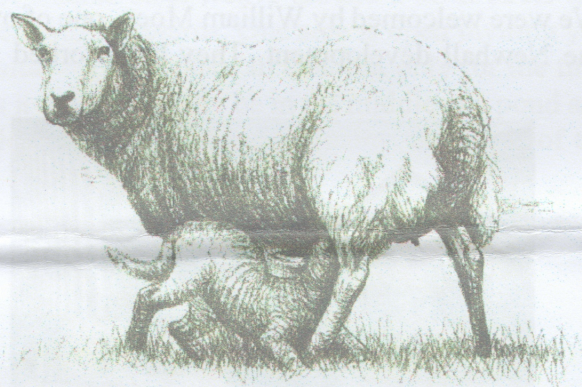
NEWSLETTER

Friends of Harlow SCULPTURE COLLECTION

Number 10

Jul 2010

THE SUMMER SEES AN INVASION OF SHEEP IN THE TOWN CENTRE



Our summer exhibition is our most prestigious yet, still following our tradition of featuring a sculptor from our out of doors collection, we are hosting an exhibition of HENRY MOORE, SHEEP. Organised by the Henry Moore Foundation from Saturday, July 31st – October 30th in the Gibberd Gallery. It has been on tour to Saffron Walden and Hertford but will in addition feature some larger pieces in Harlow as we have extra space.

Henry Moore's representations of sheep, through a variety of media, are amongst the most popular of his works. He sketched the animals as they grazed in the fields surrounding his Hertfordshire studios. They even inspired a monumental bronze sculpture 'Sheep Piece' which is housed at Perry Green. Moore wrote, in 1980 "Then I began to realize that underneath all that wool was a body which moved in its own way and each sheep had its individual character."

Henry Moore had a close relationship with Harlow during its early development 'The Family Group' in the reception area of the Civic Centre became the town's

unofficial emblem. 'Upright Motif no 2' is sited in the Water Gardens and another piece is located in Pearson Longmans.

An array of activities will be held in the Gallery during the period of the exhibition:

THURSDAY, JULY 29th – PREVIEW

FRIDAY JULY 30th – ALL ABOUT SHEEP

1.30 pm – Free children's activity drop in day make a piñata and puppet to take home

WEDNESDAY 18th AUGUST - ARTISTS' SKETCHBOOKS 6 - 9 Ppm Adult workshops, create your own hard-backed books of sketches and lino prints, cost £5 including materials.

MINUTE MAESTRO AND SCULPTING SHEEP - As part of Heritage Open Day two activities in the Gibberd Gallery. Conduct musicians from the City of London Symphonia 9.30 am – 1 pm. Drop in Clay sculpting workshop 2-5pm. Run by the Foundation, suitable for all ages but children must bring an adult

To book and for further information contact Sam Clark on 01279 446438

HARLOW'S SUMMER TIME SHEEP TRAIL

Twenty-nine sheep and up to 7,000 lambs will flock to the Town Centre. The Sheep are highly decorated fibre glass and the lambs heavy weight card. Maps of the trail, which runs from the Civic Centre to the Playhouse, Market Square, Bus Station and back to the Watergardens are available from Asda, Playhouse, Civic Centre and libraries. Will be

launched on July 31. Competitions have been held for the best decorated and named lambs in schools. For further information ring 01279 446832

INVIGILATORS WANTED

This year's summer exhibition is different from its predecessors for two reasons : it will be for 3 months and it will be the most ambitious to date. The probability is that the pre publicity will create a larger attendance than usual and there will be more of invigilators to do – from talking to the visitors about the exhibits to being alert to sticky fingers. We have decided to invigilate as we did last year from 10.30 am – 3pm, including lunch time (bring your own) There will be a talk in the Gallery for invigilators on August 3rd at 7p by the curator Suzanne Eustace from the Foundation giving useful information

I appreciate that 4 and a half hours sitting in a quiet place can be a novel and even disturbing experience but you can read, write, knit, do crosswords, do yoga (only if the Gallery is empty,) talk to people and get closely acquainted with sheep.

Every able-bodied one of you will be contacted by me soon. Please do a few days.

Barbara Burge

AUTUMN VISIT

Lin Hilton has taken over from Nick Bullions as events organiser. Her first project will be a visit a visit to the Sainsbury Centre in Norwich on Thursday, October 7th. The permanent collection presents ancient world art next to works by modern artists Epstein, Moore, Giacometti to name some. The combination is surprising and revealing about approaches to sculpture. A bonus is that the Gallery was designed by Sir Norman Foster and stands on the campus of the University of East Anglia.

There are a cafe and restaurant. Entry to the Gallery is free but we will be hiring a coach at a cost of approximately £15 a head. It will be a full day trip the journey taking about 2 hours. We need an indication of interest so if you would like to come please ring Jackie on 01279 830784 by August 9th.

SCULPTURE COMPETITION

Lin's second project will be to organise a sculpture competition for 16 - 25 year old Essex sculptors next year. They will be required to produce a maquette (no bigger than 60cms sq.) for an exterior site in Harlow Town Centre, showing the materials (must withstand the weather) and how it relates to the surroundings of the site and if it is to be freestanding, a relief or on a plinth. First prize £100, runner up £50.

NEWHALL UNVEILING

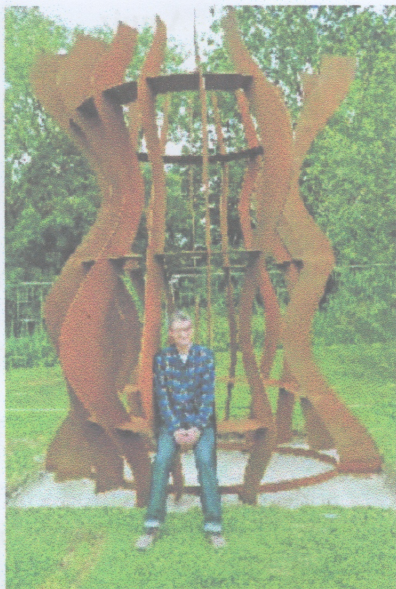
People from all over Harlow and beyond gathered in the sunshine in the square at the end of the main road in Newhall. They represented many groups but all linked by an interest in the arts especially sculpture. We were all waiting to see the new sculpture celebrating Lady Gibberd who more than anyone was responsible for Harlow's sculptural legacy.

We were welcomed by William Moen, one of owners of the Newhall development. They had worked with the



Harlow Art Trust who were represented by their Chair, William Rea. Stan Newens conveyed a message from Debbie Gibberd, Lady Gibberd's daughter. Then followed Robert Halfon who is not only our MP but a resident of Newhall.

The sculptor Ekkehard Altenburger explained what a privilege it had been to produce a sculpture for Harlow. He had visited the Gibberd Garden with his family and felt inspired to produce 'Sophrosyne'. He was then invited to unveil it – which was not easy as it was wrapped up like a nobly parcel with cloth, string and tape But at last emerged the magnificent black marble shape which says 'come and touch me' as you walk around it- one tail like end seems scaled but almost soft to touch. A very fitting sculpture to stand centre stage in this very modern development.



Looking out from the square towards telly tubby mound another sculpture stands proud in the sunlight – it is Methuselah by Nick Turvey – a very different piece tall panels of shaped steel weave around a semi circle and twist their way skywards. One side is open inviting you right inside – a cosy place to chat but only for the time being as it will eventually be in the middle of a pond and will reflect all shades of russet against the green of the trees.

You must go exploring and see these two new pieces.
Jenny Lushington

SCULPTURE BIKE RIDES 2010

I led a 'Long Sculpture Ride' on May 1st. The intention was to visit some of the more outlying works so we visited 'Iceni' at Colt Hatch, 'Stone Carving' at Hollyfield, 'Echo' at Staple Tye and 'City' in Bishopsfield. The 20 cyclists expressed surprise at the intimacy of Bishopsfield, most never having strayed into the interior. And onwards to Bush Fair where 'Six Cubes' was viewed with mixed feelings. Returning via 'The Donkey' in Pittmans Field and 'Julia' in Sewell Harris Close. In all about twelve pieces in 3 hours.

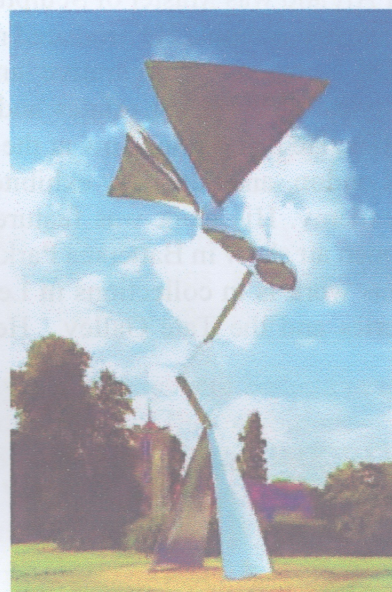
This was a rehearsal for rides in National Bike Week. As it transpired attendance at these was a bit of a disappointment. Only 9 attended the 'Short Ride' on June 22. Starting at 'Meat Porters' to 'Contrapuntal Forms' with discussion on Barbara Hepworth to St. Johns ARC. Many had never seen 'Help' and 'Chorus'. They found 'Wrestlers' familiar but had forgotten where they had seen it (at the Sports Centre.) Returning via 'Solo Flight,' 'Julia,' 'The Donkey' and the Town Park Paddling Pool to view 'Shoal' closely examined as the pool was empty.

With the attraction of football and tennis the Long

Sculpture Ride attracted even fewer riders but as three new pieces had appeared in the town we visited 'Energise' at the Leisure Zone, which was thought to be a fine piece projecting grace and energy, to 'Sophrosyne' and 'Methusala' at New Hall.

John Curry

HARLOW ARTS CONFERENCE



Sculpture Town will be the subject of the third Harlow Arts Conference on Saturday, September 25th in the afternoon at St. Johns ARC. "Henry Moore and the Henry Moore Foundation" by Susan Eustace, its Director, will be the keynote speech and workshops on a variety of art forms will follow. Admission £5 (including afternoon tea). For further information and booking form contact Jackie Storey on 01279 830784.

SCULPTURE NOTES



One of the most loved pieces of the collection is 'The Donkey' by Willi Soukop. It was

originally commissioned for Dartington Hall in Devon. But Pat Gibberd selected it after visiting the artists studio in 1955

Soukop was born in Vienna in 1907. He studied at The Academy of Fine Art. He settled in England in 1934 where he set up a studio and taught at Dartington Hall until 1940. During the war he was interned in Canada but returned to Devon to teach until 1945. Subsequently he taught at Bromley School of Art, Guildford School of Art and was Master of Sculpture at the Royal Academy Schools. He produced modelled and carved pieces in figurative and semi-abstract styles for housing estates and schools and galleries. He had a solo show at the Stafford Gallery, London. and regularly exhibited at the Royal Academy. His work was featured in the L.C.C's open air show in Battersea Park in 1948. And he has work is in collections in Leeds City Art Galleries and the Tate Galley. He died in 1995

PUBLIC SCULPTURE - A quiz.

Have a try at John Graham's quiz :

- 1 Where and what is the oldest public sculpture?
- 2 What was inside the Parthenon?
- 3 How was it celebrated?
- 4 Can you think of equivalent, more modern, celebrations?
- 5 What is the most famous equestrian statue in Rome?
- 6 What were the earliest functions of public sculpture?
- 7 What are some of its more modern functions?
- 8 Name two huge works of sculpture in the USA.
- 9 In Paris, name the largest.
- 10 In Harlow which are our most monumental works?
- 11 Public sculpture has different levels of interest. Name 3.
- 12 What is its main function or effect in Harlow?

COMMITTEE MEMBERS

The recent AGM saw changes to our committee which now includes :

Chair	Jackie Storey	Vice- chair	Jenny Lushington
Secretary	Barbara Burge	Treasurer	Karen Bishop
Events Organiser	Lin Hilton		Kelly Lean
	John Steer		Jim Peel
	Dora Georgiou		

If you would like to join the Friends of Harlow Sculpture Collection, please complete the form below

Membership costs £8 for adults, £5 un-waged/students and £15 for organizations.

Please make cheques payable to Friends of Harlow Sculpture Collection and return this form with your cheque to : Karen Bishop, 78, Byngams, Harlow, Essex CM19 5NT

Name..... Date.....

Address.....

Town..... Post Code.....

Telephone e-Mail.....